



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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**CLOSE QUARTERS:** Secretary of Labor W. Willard Wirtz is cornered by broadcast newsmen following his OPC speech. "I think it becomes fair to ask whether the news editor and the makeup man are putting civilization or circulation in the right place," he said in his critical remarks about the press.

## WIRTZ POSES THE QUESTION: WHY IS GOOD NEWS NO NEWS?

By ED EDWIN

A dialogue "between some of us who carry responsibilities that are at the same time separate and also mutual" — between newsmen and government officials — was proposed by W. Willard Wirtz, US Secretary of Labor, who spoke to an OPC Cabinet-series luncheon.

Although he viewed press criticism by public officials likely to be "notably unrewarding...a little like patting a porcupine reproachfully," Wirtz joined

the ranks of American and international leaders concerned that news media are not fulfilling challenges and obligations presented by the last third of the twentieth century.

"A series of cross-the-table discussions" might consider "both the common and sometimes conflicting obligations we have," Wirtz suggested.

"There seem to be two central considerations: One involves...the extent to which the coverage and content of the

(Cont'd on page 2)

## FRUMMER HEAD OF ELECTIONS JUDGES GROUP

Jack Frummer has been named chairman of the judges for the April 28 OPC elections.

Co-chairmen are Alton Kastner and Wendell Sether. Serving with them are Howard W. Allen, Harry Jiler, Frances Kish, Grace Naismith, Werner Renberg, and Frank Wachsmith.

Frummer has set a deadline of noon Wednesday, March 22 for candidates' pictures, biographies and campaign statements, to run in a special section of *The Bulletin*. Candidates who can are urged to submit these ahead of the deadline to alleviate a possible type-setting bottleneck. The supplement will appear in the April 1 issue.

In addition to nominees posted in last week's *Bulletin*, petition nominees may be added to the slate. Petitions bearing signatures of 40 active members in good standing must be delivered or postmarked by Tuesday, March 14, and addressed to the Club secretary. Mailed petitions bearing this postmark will be accepted through the seven-day grace period ending Tuesday, March 21.

Nominees must give their consent in writing to the secretary within five days after file of petition.

### IRENE CORBALLY KUHN IN GOVERNOR RACE

Last week's *Bulletin* story erroneously carried the name of Frederick Kuhn, instead of Irene Corbally Kuhn, as candidate for the Board of Governors. *The Bulletin* apologizes for the error.



## WIRTZ (Cont'd from page 1)

nation's and world's 'news' is properly controlled or influenced by what is judged to be the *public's* (as distinguished from the *public*) interest in it. A second undoubtedly more basic point has to do with the relationship between democracy's vital communications processes and the broader technological revolution.

"I press the point," the Labor Secretary continued, "in terms of the broader question of whether it is right that the nation be given a selective coverage of what is happening to it and where it is going... when the coverage of a major address by some public official who is seeking earnestly to find the common wisdom about how to achieve peace for the world is led by an account of fifty student hecklers, with pictures of the pickets in an adjoining front-page column, and the speaker's point appears on the carry-over page, I think it becomes fair to ask whether the news editor and the makeup man are putting civilization or circulation in the right place." His indictment was pointed to by a catalogue of examples:

"When the worsening of any condition (a strike for example; or an increase in the cost of living) is almost automatically front-page news, but its significant improvement gets little or no attention at all, it is a fair question why the press takes trouble as its client, except that it pays so well.

"When, among a generation of youth working harder at its books than any before it and announcing its ideals of service by over-subscribing to the Peace Corps, it is advertised in the newspapers by its maverick draft card burners, drug addicts, and lovers of four-letter words, I think it is a fair question whether that press is more interested in its own future or that of the human race.

"Whose side is the truth on in the civil rights revolution? Any such answer leaves the question of what ethic there is — except selling more papers — for giving daily front-page advertising to any white supremacist or non-white racist who coins an ugly phrase or whose dementia drives him to murder, while there is only occasional notice on the inside pages of the rest of a Nation's throwing off the shackles of centuries' bondage of bigotry.

"I wish there were front page pictures every day in every New York newspaper of the alleys and the hallways and the schools in Harlem and Bedford Stuyvesant — instead of a lot of stories about breaking the faith in Bimini.

"Nobody wants the press to play Pollyanna. But why shouldn't the causes of riots be covered as fully as their consequences?"

As to techniques of presentation, Wirtz declared, "This isn't a matter of truths against lies. There are, to be sure, always a handful of correspondents around, columnists, and politicians, who are hungry enough to eat on their own false words... and who are shameless enough to say or print what they know isn't true. They don't last very long... and rarely do lasting damage.

"The problem is the situation in which the truth itself lies — when it is turned against itself by someone's passing off part of it as the whole; by putting in words that deliberately mislead the reader but leave the writer ample alibi; by adding an adverb; by some trick juxtaposition of words and facts; by leading a story with some poor little sick fact that infects everything that follows."

Asked if he knew of the government's deliberately lying to news media, Wirtz amplified: "If by a lie, you mean saying something that is not true, so far as I know there's no instance of that. As far as I'm concerned, there is a much more lethal, unfortunate form of communication. It is one in which only part of the truth is told, and therefore the whole of the truth is not told. I think a half truth is a half lie."

The mechanics of the marketplace, as he sees them working in journalism, were scored by Wirtz.

The scoop, which as a youth he viewed as "magnificent professional accomplishment," he has since found "nothing but the result of a leak in most cases... something that had a market price, which is paid to make the leaker look good, either in the story or handled in a little more sophisticated fashion... You pay that price; we accept it. Usually nobody is hurt. And yet sometimes the casualties are competitors, colleagues. Occasionally (casualties) are the truth. And always the price is the integrity of the relationship.

"I'll salute that man on the labor beat, whom I will call some day and who answers me, 'You've got a leak? Don't tell me. Call the plumber!'"

Asked if he felt that "for every bribe-taker, there's a bribe giver?" the Cabinet Officer responded: "The fault, if there is a fault, is divided exactly fifty-fifty."

He applied ethical criteria to other dissemination techniques.

"Even the briefings and the backgroundings and the off-the-record sessions somehow leave me uneasy. I know their value is unarguable. I know, too, that their danger is unarguable. For their intimacy is soft and this relationship needs very much to be tough and uncompromising. And though I speak... for what is only an obvious ethic that the

press must be critical of government, neither the press nor government is entitled to the pursuit of self-regarding interest. And neither is entitled to administer the truth on any except the truth's own terms — and certainly not by consulting the tastes of those who don't know what the truth is....

"I remember growing up under the disgust that it was the advertisers who controlled the slant of the news. I don't take any larger satisfaction of thinking now that it is the readers to some extent, and the attention to their readers or to their views, that has that effect. I think the one would be as bad as the other."

What fundamentally concerned Wirtz was an "information explosion" not accompanied by expanded understanding.

"What democracy's working majority is getting is only ounces of new understanding about the megatons of new knowledge which is the monopoly of a smaller and smaller minority. We get more information than those before us did, but it is a diminishing part of the much more rapidly increasing available vital knowledge. The technology of communication is probably advancing as rapidly as any (technology). The technique of it — and its product in terms of people's increased understanding of all that is happening — is not."

He carried his stress on technique further, and provocatively so.

"Maybe it is still too soon, but I think not much, to question the validity of the propositions — so important in the philosophy of both politics and the press — that there are always 'two sides to a question' and that 'differences of opinion' are somewhat a reflection of health. This is right, surely or at least at the present point of our understanding of human and individual relations. Yet I suggest there isn't the slightest evidence to assume a lack of fundamental verity in human affairs more than in the physical sciences. It's just harder to find — and yet at the same time increasingly important as advancing technology reduces the tolerance for human error... It's probable that what we're talking about here is one more area, and possibly the most critical of all, in which there is a developing and still completely unresolved issue of whether man is going to be able to master his own invention... There are portents here of a crisis in democracy's vital process of communication so far only vaguely sensed... and that the sterner prospect is that unless the science of communication (not just its technology, but its whole technique) advances as rapidly as the sciences of life and space and physical energy, the loser in that race will be democracy itself."



## HERE'S WHO'S GOING ON THE CHARTER TRIP

Members always want to know, "who is going on the Charter Flight?" Accordingly, the Charter Flight Committee has released the Flight roster, leaving out those who do not wish to be listed.

Among the members on the flight, many with spouses, are: *Robert S. Benjamin, William J. Clew, May Joe Connolly, Joan Daves, Kurt John Dosmar, George Dugan, Harry Elbaum, Herbert J. Farber, Hildegard Fillmore, Blythe Foote Finke, Maxwell C. Fox, Jack Frummer, Maximilian Garavito, E.R. Gomberg, Peter Grimm, Ruth S. Hatch, Jack R. Hornady, Ray Josephs, Frank Kane, James L. Kilgallen, Frances and Henriette Kish, Frank Leary, Allan M. Lloyd, James H. McCormick, Anneliese Mauss, Leo Miller, Ruth Cowan Nash, Lois R. Pearson, Donald Plantz, The Honorable Marion Preminger, Charles Robbins, Madeline D. Ross, Charles E. Rotkin, Geraldine Sartain, Beverly W. Smith, Jr., Antoinette D. Stabile, Miriam Stuart, Jack D. Summerfield, John Cameron Swayze, Irene S. Taylor, Fred Vaz Dias, William H. Walsh, Sumner Weener, Basil D. Woon, Marjorie Young.* These members represent six states plus Washington D.C., Mexico and the Virgin Islands.

Some of the media represented by members on the flight are: *The Hartford Courant, The New York Times, USIA, Revista Aerea Latinamericana, Hearst Headline Service, NANA, Newsweek, This Week Magazine, The Saturday Evening Post, Universal Press Association, WRVR Radio, WABC News, Aging Magazine, NBC News, Federated Features, The Daily Mail & Independent, King Features, wire services, syndicates and publishers.*

"We are pleased to see so many and various news media represented by these members. It explains — in part — why those on the flight are invited to special functions abroad," said *Madeline D. Ross*, Charter Flight Chairman.

Members who are considering passage on the flight should decide at once since they do not have much time to make arrangements for stays in Europe. The Flight leaves New York for Brussels Wednesday, May 17, and returns from London, Sunday, June 18, via TWA Intercontinental Jet. Checks for \$285 per seat should be made out to OPC Charter Travel. Add \$10 (non-refundable) registration fee per person.

## NEW YORK SCENE

### Latin America: Where Do We Go Now?

Tues., March 14 — Luncheon, with OAS Ambassador Sol Linowitz, "Where Are We Going in Latin America?" 12:30 p.m.



Sol Linowitz

Controversy about the administration's foreign policy is by no means limited to its activities in Asia. Though less in the spotlight, the US role in Latin America — its aid and intervention — is frequently argued, some saying political and military intervention has prevented Communist takeovers, and others arguing that the US shouldn't interfere with internal affairs of other countries in the hemisphere. The Organization of American States has been cited as an agency which could help stop Communization of Latin America without the stamp of any particular power; yet internal arguments among its members often has prevented the OAS from taking effective action. The United States' Ambassador to the OAS, Sol Linowitz, will explore the problem of what's going to happen in Latin America, in the light of continuing political instability, at an OPC luncheon Tuesday. When Linowitz, former Xerox Board Chairman, last appeared at the Club in 1964, it was to argue for greater activity in foreign affairs by American business, through the Executive Service Corps. By accepting appointment as OAS Ambassador last fall, Linowitz appears to have heeded his own advice.

### Irish Envoy to be Regional Dinner Guest

Thurs., March 16 — Irish Regional Dinner. Cocktails, 6:30 p.m., dinner 7:30. His Excellency Cornelius Cremin, Irish ambassador to the United Nations, will be the guest of honor at the Irish regional dinner at the Clubhouse on St. Patrick's Eve. The all-Irish menu to be flown from Ireland by Aer Lingus has undergone one change: because the oyster harvest in Galway Bay is late this year, Dublin Bay prawns have been substituted as a first course. Irish door prizes and entertainment as previously announced.

Thurs., March 16 — Franco-American relations dinner for 20 visiting French journalists. Time and further details to be announced.

Mon., March 20 — Luncheon, with Nicaragua's president-elect, Anastasio Somoza, 12:30 p.m.

Wed., March 23 — Luncheon, with Treasury Secretary Henry Fowler. 12:30 p.m.

### Panelists for Attwood Book Night

Tues., March 21 — Book Night, with William Attwood, discussing "The Red and The Black." Cocktails, 6:30 p.m., dinner, 7:30.

Several top experts on African affairs have agreed to serve as panelists for the Book Night for *William Attwood's The Reds and The Blacks*.

Included are James Robinson of "Crossroads Africa", adviser on African affairs; *Sanford Griffith*, authority on Africa and teacher at the New School for Social Research; and B. Vulindlela Mtshali, a Zulu who has just authored *Rhodesia: Background to Conflict*.

Attwood's book is based on his tour of diplomatic duty on that continent. *Publisher's Weekly* termed it "The lively and straightforward journal of six years in the life of a temporary diplomat who has played a big role in recent African history."

### IRS Offers Tax Advice to Writers

Wed., March 29 — Luncheon, with IRS District Director J. Edward Fitzgerald. 12:30 p.m.

This OPC newsmakers luncheon will present two unusual features: District (Cont'd on page 8)



# Awards Entries: War Dominates

*Because of the wealth of visual material submitted for photographic awards, The Photographic Awards Committee is planning a ballroom exhibit of it, beginning March 21.*

On these pages appear a selection of photographs, representing a cross-section of typical work submitted for OPC awards, taken for wire services and newspapers (in a later issue, the award-winning selections, which will include the work of magazine photographers as well, will be published).

Asia, and particularly the war in Viet Nam, has again dominated the submissions. The photographs are eloquent and horrifying, the photographers are moving in closer and closer to the action, and the split-second possibilities of survival in getting these pictures provide the roughest test of courage on a daily basis.

It is the fervent hope of the Committee that next year's submissions will reflect a world preoccupied with other newsworthy things besides war.

*Cornell Capa, Chairman  
Photographic Committee*



HENRI HUET, AP: Army medic Thomas Cole tends to the wounds of a comrade, despite his own wounds. Action was between 1st Air Cavalry Division units and the Viet Cong.



CHARLES CHELLAPPAH, FREELANCE: Four days after he took this photo of a US soldier being hit and slumping to the group, Chellappah himself was killed (Feb. 14, 1966). Action was north of Cu Chi, where soldiers 25th Division dodged VC sniper fire.



WALLACE McNAMEE, WASHINGTON POST: Two residents of a Hamlet near Quang Ngai were the only ones to stay, huddling in an underground shelter, during a US bombing raid. Fighting chased others away.





PFC L. PAUL EPLEY, INFORMATION SPECIALIST, 173rd Airborne Brigade: His dramatic photo shows soldiers gazing into a ghostly haze, while awaiting arrival of an evacuation helicopter to pick up body of a fallen comrade.



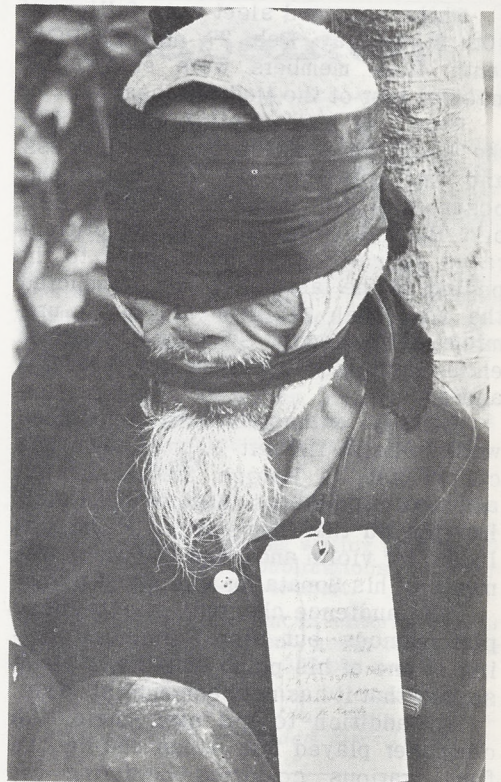
HORST FAAS, AP: Women and children crouch in muddy canal water, taking refuge from intense Viet Cong fire at Bao Trai. Behind them are paratroopers of US 173rd Airborne Brigade.



HENRY HERR GILL, CHICAGO DAILY NEWS: Gill's picture story, "Anatomy of a Buddhist Riot" included this picture of a hunger strike by the monks, first stage of the "planned chaos" of a protest riot.



EDDIE ADAMS, AP: A limping 1st Cavalry Division soldier fights blasts of sand kicked up by helicopter rotor toward which he struggles at an evacuation site in Hoai Chau.



KYOICHI SAWADA, UPI: A game of tag, seriously played, involves this Vietnamese man who is suspected of ties to the Viet Cong in the village of Lap Thuan. He was labeled by US Marines who moved into the village.



## US, GERMAN FRIENDS REMEMBER LOCHNER

By DAVID RESNICK

When friends and colleagues of OPC Past President *Louis P. Lochner* honored him at an 80th birthday dinner in the Club on Feb. 21, the occasion was a truly gemütlich party. *Bob Considine*, who served as master of ceremonies, reviewed Mr. Lochner's impressive career and outlined some of his many accomplishments for OPC.

A feature of the evening was the playing of personally tape-recorded messages of congratulations to the distinguished author, long-time Associated Press bureau chief in Berlin and Pulitzer Prize winner for foreign correspondence, in which tributes were paid by Dr. Heinrich Luebke, President of West Germany; former Chancellor Dr. Konrad Adenauer; Minister of Foreign Affairs Willy Brandt; and other diplomats, as well as journalists, in Bonn.

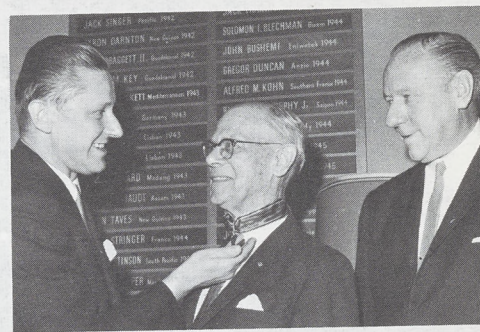
President Luebke awarded Lochner the Commander's Cross of the German Order of Merit; Foreign Minister Brandt praised Lochner for his help in "reestablishing connections between our two

peoples"; and Dr. Adenauer recalled Lochner's "wisdom and great passion for justice and humanity."

After OPC President *Victor Riesel* had opened the dinner meeting, Vice President *Hal Lehrman* read more than 20 messages of praise and affection addressed to Lochner by top executives in the Associated Press, AP bureau chiefs throughout Europe, the University of Wisconsin Alumni Association, the Michigan Press Club, Rotary International, Goethe House of Boston, the Chamber of Commerce in Berlin, and others.

*Joseph Wurzel*, President of the Correspondents Fund, announced that the Fund was joining with the OPC in presenting Lochner with a U.S. Treasury Bond for \$1,000 as a token of appreciation for his many services as a Trustee of the Fund and an Officer of the Club. *Norbert Muhlen*, on behalf of the American Council on Germany, gave Lochner a large silver platter, appropriately engraved.

The dinner was planned by a special committee headed by *Burnet Hershey*,



CROSS OF MERIT: *Louis Lochner* (center) receives the Commander's Cross of the German Order of Merit from Dr. Niels Hansen, acting German Consul General in New York. *Bob Considine* looks on. Event was party honoring Lochner oneve of his 80th birthday. (AP Photo)

who was assisted by *Frank Wachsmith* and *Daniel DeLuce*.

\* \* \*

German brandy, Asbach-Uralt, served at the dinner, was courtesy Mrs. Erhard M. Oehmichen, President, German Distilleries, New York.

## MEDITERRANEAN MUSIC WARMS OPCERS IN NY

By RACHEL BAUMEL

While snow and sleet were falling on 40th St. Monday, Feb. 27, on the OPC's tenth floor members were enjoying a musical tour of the Mediterranean.

Providing a fascinating glimpse into the background of the creative process and fine performing as well were composer *Anis Fuleihan* and violinist *Herbert Baumel*. Fuleihan, who got critical raves recently when he stepped to the podium at the last minute and conducted the New York Philharmonic in the premiere of his Second Symphony, was just enthusiastically received by the OPC audience.

Equally enthusiastically applauded was violinist *Herbert Baumel*, who has concertized in Europe, Latin America and the United States. Baumel and Fuleihan played the composer's "Four Preludes" for violin and piano and two movements of his Sonata for violin and piano.

The audience cheered not only these performances but also Fuleihan's playing of one of his piano sonatas, a piece so new that it has not been published yet.

In addition to his own music, the composer played folk songs and dances from various countries bordering the Mediterranean and showed how they differed in mood and type. Among them were a Greek song that was very reminiscent of an Israeli folk song and one from Egypt that sounded quite similar to

Handel.

In answer to an intermission question about this last similarity, Fuleihan pointed out in the second part of his lecture that development of music in the Middle East and the countries on the Southern coast of the Mediterranean had stopped at the point where the pre-classical composers, such as Bach and Handel, had begun in Western Europe.

After discussing the background of the music of the Mediterranean, Fuleihan commented that his own music, while not necessarily using Mediterranean themes, had the "feel" of the area, expressed in the Western European musical idiom. The American composer was born on Cyprus.

He also mentioned that the people of the Eastern Mediterranean were fantastically good at playing various stringed instruments, many of which originated in that area. Then he quipped that in composing he had never worried about how difficult he made his music, because he did not intend to perform it.

However, both Baumel and Fuleihan, as a performer, played the brilliant and difficult works just as Fuleihan, as the composer, had intended them to sound. Baumel also produced in the slow passages the beautiful, sensuous tone that this music called for.

The artists were introduced by Music Committee Chairman *Jack Frummer*, who arranged the program and presided.



Baumel



Fuleihan



## OPC TAKES ON JUDGING FOR DALLAS PRESS CLUB'S AWARDS

Overseas Press Club members have just completed an unusual assignment: to judge 250 entries in the Annual Awards Contest of the Dallas, Texas, Press Club. Cash prizes totalling \$2,700, and a plaque, were awarded in each of 21 different categories. (The top four categories drew \$250 each; others, \$100.)

Following an agreement approved by the Board of Governors in December, the Dallas Club announced that judging would be conducted under the direction of *Victor Riesel*, OPC President.

Two committees were then set up — one to deal with printed entries, under the chairmanship of OPC Vice President *James Sheldon*; and a second, to handle radio and TV entries, under the chairmanship of ABC's *Elmer Lower*, member of the Board of Governors.

*J. Wendell Sether* served as vice-chairman of the first committee, while *Lower* enlisted *Don Meaney* (NBC), *Gordon Manning* (CBS) and *Larry Picard* (ABC) to work with him. *Sibby Christensen*, *Overseas Press Bulletin* editor, was named to help in coordinating the newspaper awards.

All told, about 50 radio-TV entries were rated, plus more than 200 in the newspaper, magazine and photo fields.

*Sheldon* named separate chairmen for 12 different awards: *Ed Edwin* and *John Luter* (best news story); *Lawrence Blochman* (feature stories); *Rosalind Massow* (women's news); *Bob Considine* (sports); *Larry Newman* (headlines and cartoons); *Peter McEvoy* (make-up); *Burnet Hershey* (weekly publications); *Harry Welker* (editorials); *Adele Nathan* (columns); and *Norwood Allman* (industrial publications, two categories).

*Dick Hanley* headed a sub-committee on four awards for best photography, with *Ed Wergeles* and *James Hanchett* as co-judges.

Most members of the judging group served in rotation on a number of sub-committees, so that every entry was read by at least three judges. In some cases, where there was still a difference of opinion, committees were enlarged by adding more judges.

When President *Riesel* dropped into the Dallas Club last week, during a Texas speaking trip, Dallas' President *Eddie Barker* said that his Club's annual awards dinner, to be held March 17, would be the greatest in history. *Al Harting*, chairman of the Dallas Club's awards committee, says that "never have our entries had such a thorough and authentic going over."

Members of OPC's judging committee had only one comment: "Wheooo. . . . What happened to lunch today?"

## Letters

### CHEERS DEBATE

Cheers, from the West Coast, for the lively East Coast debate. The Club-wide Referendum proposed by veep *Hal Lehrman* (Feb. 25 issue) sounds logical. But will not our upcoming elections serve the purpose if our Nominating Committee presents us with a pro-Lehrman and pro-*John Wilhelm* slate of nominees? I shall be watching for each of our candidates to tell us loud and clear in their *Bulletin*-published candidate statements whether they're pro-Hal or pro-John. Compromisers, pussy-footers and fence-sitters need not apply for my vote.

*J.Q. Riznik*, San Francisco

## GEORGE ROWEN DIES

*George Rowen*, freelance photographer at the United Nations, died Feb. 27 of a heart attack in New York. He was 46.

Rowen, a native of Vienna, came to the US in 1939, after spending a year in Czechoslovakia, where he had gone when the Nazis occupied Austria.

Rowen made his living photographing visitors and tourists at UN headquarters in New York.

## Classified

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FOR SALE, Uher tape recorder. Latest model 4000 report-L. Please call 547-4976.

4-BED APARTMENT with air conditioned bedroom wanted for family visiting New York from overseas post July 25 to Sept. 7. Please write to *Bob Lochner*, USBER, APO 09742 New York.

MAIL or DELIVER TYPED COPY to the Bulletin Office by Monday Noon, with advance payment. A 40-space line costs 50¢. Items will not be taken by telephone.

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### ASSOCIATE

*Elias Budman* — Correspondent, Hablemos, New York, New York.

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## PEOPLE & PLACES

By BETTY ETTER

ON THE GO: Back from looking at archaeological digs in southern Mexico, **Harland Manchester** is off to Paris to cover European stories for the Reader's Digest . . . **Jeffrey Blyth**, chief NY correspondent for the London Daily Mail and 1967 Foreign Press Association president, off on a six-week tour of the Mid-East and Europe, with stops in Madrid, Cairo, Istanbul, Rome, Paris and London . . . **Gaynor Maddox**, NEA food and nutrition editor, attended a three-day international conference on Malnutrition Foundation, MIT and Ford Foundation . . . **Russell Warren Howe** going to Accra at Easter to spend a month, along with Bill Treon of the Cleveland Plain Dealer, running a crash course for the Ghanaian Press. Accra's editors, who emerged from prison or exile last year after Nkrumah's overthrow, told the International Federation of Journalists that the Nkrumah regime had so intimidated and emasculated the press that their staffs were acting more like civil servants than newsmen, so the IFJ is sending Treon and Howe to try to put the professional spark back into Ghana's Fourth Estate . . . **Dr. R. Norris Wilson**, executive vice president of the US Committee for Refugees, on an extended trip through Africa, where he is making a first-hand study of the problems of refugees.

NEW POSTS: **Werner N. Brandis** has joined the chemical and plastic editorial section of the Journal of Commerce on a special assignment . . . **Gary MacEoin** to Rome for an indefinite period to work with a specialized news service which disseminates religious news. His book, "What Happened at Rome," is out this month in a Doubleday Echo paperback edition; is also due out in a German edition. The book earned him the 1966 award from the Catholic Institute of the Press of NY . . . Retired from the US Army as a colonel last September, **Paul Kelly**, former Boston Post staffer and officer in charge of Pacific Stars and Stripes 1960-63, is now associate editor of the Life Association News, monthly magazine of the National Assn. of Life Underwriters in Washington, DC . . . **Jerome Klein**, formerly PR director for Presbyterian Hospital in NY, named PR director at the Ortho Pharmaceutical Corp. in Raritan, NJ. It's an affiliate of Johnson & Johnson.

ARTICLES: **Jack Harrison Pollack's** piece, "Seven Mistakes Divorced Parents Make," coverlined in March Parents' Magazine. Two book publishers have asked him to blow it up into a quick tome . . . Fresh from having his

picture in black-and-white in Life for Jan. 20, **Alan Levy's** photo has turned up in the March 11 Saturday Evening Post in color. Levy is shown with Jacqueline Kennedy, who is the subject of his lead article and whose Secret Serviceman he was mistaken for . . . **John Mason Potter**, news director of Ithaca College, in American Motorist for February with "College with a View — and a Vision." . . . **Jo-ann Price Baehr**, former religious editor of the Herald Tribune, in the Long Island Catholic with an in-depth study of the impact of the second Vatican Council on religious reporting.

RADIO & TV: **Barry Gotterher**, mayor Lindsay aide who is working on the project of getting Hollywood to New York, on "Victor Riesel Interviews" on WEVD . . . **Eve Brown** on Peter Lind Hayes and Mary Healy's show (WOR) plugging her new book about the Plaza Hotel . . . **Harrison Salisbury** and **Malcolm Browne** discussed Viet Nam on WNEW's Sunday News Close Up March 5 . . . **Edward Robb Ellis** read aloud from his new book, "The Epic of New York City," on an hour-long radio show broadcast Feb. 19 by WRFM. A tape was aired from London and Paris on March 4.

SPEAKERS: Former OPC prexy **Cecil Brown**, news commentator and director of news at KCET in Los Angeles, spoke to the Faculty Club of USC on "Reagan, Revolution and Viet Nam." . . . **John Rich**, from Tokyo, and **Joseph C. Harsch**, Washington diplomatic correspondent, among the six NBC correspondents discussing Red China on a personal-appearance tour to Los Angeles, San Francisco and Portland, Ore., this month . . . **Zygmunt Nagorski, Jr.**, special assistant to the president of the Foreign Policy

Assn., spoke to the World Affairs Council in Providence, R.I., last month on "The Western Alliance: With, or in Spite of, De Gaulle." Last week he gave a series of lectures for the Kentucky Federation of Women's Clubs at Georgetown College, Morehead State University and Prestonburg Community College.

HONORS: **Harrison Salisbury** given a George Polk award from Long Island University for his "pioneering news mission" to North Viet Nam . . . The Congressional Record has reprinted, for study by legislators and opinion-makers, the full text of OPC veep **Hal Lehrman's** recent article in Barron's, critically analyzing the Johnson administration's policy of shipping tools, materials and economic technology to the Soviet bloc. . . . **Charles E. Campbell, Jr.**, made a trustee of Norwalk Community College by the Connecticut Commission on Higher Education.

SICK BAY: **Meyer Agen**, recently retired as senior editor of Armed Forces press service, recuperating from a cata-ract operation at St. Clare's Hospital in N.Y.

ALL WET: NBC News reporter **Dave Horowitz**, who has covered stories from Hong Kong to Malaysia without mishap, lost his cool and one wool suit recently when he covered the opening of a new dormitory at Valley State College in California. At the close of his monologue beside the school's new swimming pool, he was picked up by the students and dumped into the deep end.

BORN: to Mr. and Mrs. **Barrett McGurn**, a son, Mark Barrett, in Rome Feb. 25. It's their sixth child, fifth son.

### CORRECTION

The name of German Consul **Erwin Boll** was carried incorrectly in the recent story on the Eugene Rostow luncheon. Boll also was not identified as an OPC member.

## NEW YORK SCENE

(Cont'd from page 3)

Director of Internal Revenue, **Edward J. Fitzgerald, Jr.**, will tell how he helped set up new tax systems in Africa and other places, and he will advise OPC members on special income tax problems that face writers and journalists.

Fitzgerald will bring with him members of his staff, who will remain after the luncheon to answer personal tax questions from members who wish to consult them. To avail yourself of this service, however, you must so indicate when you make your luncheon reservation.

The new District Director has an unusual background, because he has served abroad in a number of countries where the United States has undertaken to help local governments set up fairer and more productive tax policies. If a great many West Africans have lately discovered that their governments are fiscally more stable, they have Fitzgerald to thank, and he will fill us in on that story, on the 29th.

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All reservations not cancelled 24 hours in advance will be charged to members' accounts.